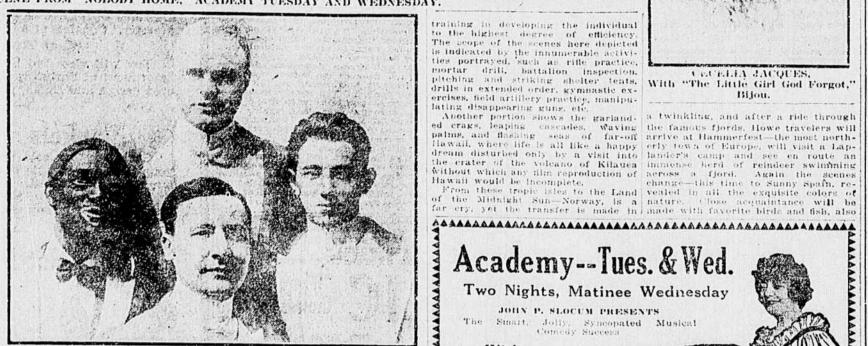
THEATERS AND MUSIC THIS WEEK---AND SOON



SCENE FROM "NOBODY HOME," ACADEMY TUESDAY AND WEDNESDAY.



THE PROPERTY OF THE PROPERTY O

& SATURDAYS, POPULAR PLAYS AT POPULAR PRICES. 25-35 &50 ¢

Week Starting, Monday, Nov. 13th

fairs of Vernon, his brother, Freddy Popple, of Ippleton, England, arrives in New York with his former groom, Platt, acting as his valet, and just HOWES TRAVEL FESTIVAL HOWE'S TRAVEL PESTIVAL HIGHER PRIDAY AND SATURDAY unck and fast, involving all hands. But, at last, freedy wins Tony Miller, or rather she kidnaps him.

The first scene shows the fashionable ounce room in the exclusive Hotel during the fashionable ounce from the fashionable ounce from in the exclusive Hotel during the fashionable ounce from th

lhe

In his new production, Howe we it is said Mr. Slocum has selected take his spectators to view life a cast of exceptional ability for this music-sir! show, which includes West Point. The training white Charles McNaughton and Zoe Barnett, equips and qualifies the cadets to a Christy. How Terry, ficien Jost, John position is not only strenuous but of Paulton, Itelia Niven Rolls Crimes deceingly diversified, and it is precised dancers.

In his new production, Howe we take his special special and with the United States Military Academy West Point. The training white captures and qualifies the cadets to a position is not only strenuous but of Paulton, Itelia Niven Rolls Crimes deceingly diversified, and it is precised dancers. tured dancers.

Among the numbers from 'Nobody terest it is of importance, not mere thome' are "Girls of Yestorday," "Any Old Night," "Love in Honolulu," "You and patriotic appeal, but still more know and I know," in Arcadia, "The because it imparts such a clear graphic Magic Melody," sextette; "Bed. Wonand impressive object lesson of the derful Bed" and Another Little Girl," value of rigid discipline and rigorous

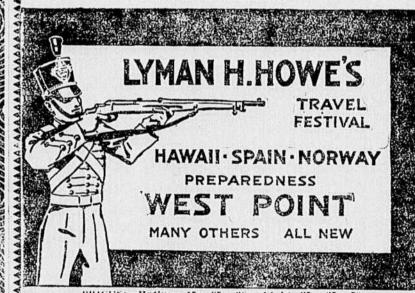


EXTRA ADDED FEATURE

JOE O. HESS and GERTRUDE BENNETT (Direct from Maxim's, Paris) The Hawalian Hulu Hulu and the Last Word in Whirlwind and

Modern Terpsichorean Art. PRICES:-50c to \$2.00, night; 25c to \$1.50, matthee. Seats Ready.

Friday and Saturday



Monday Night, Nov. 27th Serge de Diaghileff's

WITH WASLAY NIJINSKY

Scale of Prices

Lower boxes\$10	
Balcony boxes S	
Gallery boxes 3	
Orchestra (16 rows) 6	
Orchestra (5 rows) 5	
Balcony (3 rows) 5	
Balcony (3 rows) 4	
Balcony (3 rows) 3	
Gallery (reserved) 2	
Gallery (admission) 1	

Mail orders, when accompanied by check, will be filled in order of receipt.

in natural colors, and entirely new and career in which she said: "When animated cartoons will be in evidence early, long and often throughout the case at all. I feet ethereal-like a program.

ANNA CASE AND RUDOLPH GANZ
IN CONCERT NOVEMBER 22

All the various reports that come pertaining to Anna Case, the American soprano of the Metropolitan Opera Company, who appears here November 22, in the City Auditorium, with Hadiolph Ganz, the noted Swiss pianist, indicate distinct personality in addition to a highly finished art and a voice of a peculiar individual charm. Coming into the Metropolitan unexpectedly at the age of twenty-one, the flattery and plaudists made no lumpression upon her; she went her own way, saying very little, but observing All, caring nothing for the social end of music and never seeking it. There was apparently only one desire, that was make good and improve her art in this she has succeeded most admirably.

Something of this remarkable young artist's character may be gained from done to the content of sing because I had nothing to imprire me as a child. Not until I see her to sing because I had nothing to imprire me as a child. Not until I don't regret to make room for something better and more beautiful. In singing I fore to make a tail. I feel thereal—like a spirit from somewhere, and I suppessopeope would laugh at me if I said heaven, but that is just exactly how I feel it love to sing. Lecause I had nothing to imprire me as a child. Not until I don't regret to make room for something better and more beautiful. In singing I don't feel like Anna Case at all. I feel thereal—like a spirit from somewhere, and I suppessopeope would laugh at me if I said heaven, but that its pust exactly how I feel the room to sing, because I had nothing to imprire me as a child. Not until I said heaven, but that its pust exactly how I feel the room to sing, because I had nothing to imprire me as a child. Not until I see he beautiful. In singing I don't regret to was avente. I don't regret to make room for something better and more beautiful. In singing I don't regret to was avente. I feel thereal—like a spirit from somewhere, and I suppessopeope devel during the artist of the pust exactly how I was a Something of this remarkable young artist's character may be gained from a recent interview about her singing (Continued on Sixth Page.)

Walter D. Moses & Co.

The Home of the Steinway Piano.

There's One Piano Nobody Can Afford to Buy

THAT one is the poor piano-the cheaply built kind that is so poorly constructed that it will not stand in tune and whose tone wears thin and "tin-panny" soon after it is bought.

Cheaply-built pianos that are simply made to sell at a price are very numerous and are often featured in catch-penny newspaper advertisements. The way to be certain of plano satisfaction is to buy a plano of established reputation from a reliable house.

We are sole factory distributors for many leading makes. Among

Steinway Hardman Weber Kimball Steck Wheelock Haines Standard Weser The Pianola-Piano.

Our prices are fair and we arrange easy monthly payments. We ship Pianos and Victrolas everywhere, prepay freight, arrange easy, payments and guarantee satisfaction. Write for catalogs if you life out of town.

Rudolph Ganz The Celebrated Planist,

who will play at the first of the series of Artists' Concerts at the City Auditorium, November 22, Uses Only the

> Steinway Piano

Tickets for this concert now on sale at the Moses

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Wholesale and Retail Factory Distributors of Victrolas and Records.

This Victrola, Record Cabinet and 24 Musical Selections, \$46.75

THIS is the handsome, I perfect - toned Victrola, Style VI. The Music Cabinet matches the Victrola perfectly and has large Record filing capacity. The 24 Musical Selections consist of 12 Victor Double - Faced Records with music on both sides-24 complete selections. Following are the Records included with the outfit, or you can substitute from hundreds of others in the Victor

catalogue:

No. 18081—My Mother's Rosary (quartet), Yaaka Hula Hickey Dula (quartet), No. 18115—Introduce Me, Fox Trot (band), The Skyseraper, One Step (band), No. 18115—On the South Sea Isle (trio, with Hawaiian guitars), Down Honolulu Way (duet), No. 18101—On Lake Champlain (trio), Dear Old Dreamy Honolulu Town (quartet), No. 18108—American Jubilee, Fox Trot (band), Siss-Room-Ah, One Step (band), No. 18088—You're a Dangerous (firl (quartet), Im Going Way Back Home and Have a Wonderful Time (quartet), No. 18105—If I Knock the "L" Out of Kelly and By the Sad Luna Shore, both sung by Marguerite Farrell, No. 18054—My Own Iona (Barnes), In the Beautiful Seaside Air (Murray), No. 17988—Molly and the Baby (prohibition song, by Billy Sumiay's soloist, Homer Rodeheaver), My Wonderful Dream (Rodeheaver), No. 16271—Spring Song (string quartet), Miserere, from "Il Trovatore" (cornet and trombone), No. 17756—Annie Lauric (violin with harp), My Old Kentucky Home (violin), No. 1774—Silver Threads Ameng the Gold (contralto), When You and I Were Young, Maggie (tener).

Price of the Above Outat Complete, \$46.75.

Easy monthly payments arranged. If you live out of town, write us. We ship Victrolas and Pianos everywhere, prepay freight and allow easy payments.

Mary Antin Ticket Sale Now On Sale

Tickets to the lecture by Mary Antin, the celebrated "Russian Immigrant," which is to be given under the auspices of the Richmond We nan's Club, November 21, are now on

Walter D. Moses

103 East Broad Street,

"Oldest Music House in Virginia and North Carolina."





LYDIA LOPOKOVA.

ANNA CASE, In Concert, City Auditorium, Nov. 22.

Weekly Calendar

ACADEMY OF MUSIC. Tuesday and Wednesday, with Wednesday matthee-"Nobody Home."
Priday and Saturday, with Saturday
Matinee-Howe's Travel Festival.

All the week, with matiner Tuesday, Thursday and Saturday—"The Little Girl God Forgot,"

LVRIC THEATER.
All the week, with daily matiness and change of bill on Thursday--Pep-

utar vaudeville.

BRIGHT MUSICAL COMEDY. "NOBODY HOME," COMES AGAIN That delightful musical comedy, "No-body Home," will be presented again at the Academy of Music on Tuesday and Wednesday, and Wednesday mat-inee. "Nobody Home" is by Paul Rubens and Jerome Kern. The Lyrics at naturally in the story, which is told and sung in dainty surroundings with harmonious music and songs that fit in the situation and are not dragged in

the situation and are not dragged in by the heels.

The story of "Nobody Home" is a laughable one. The scenes are laid in New York. To that city comes Rolando d'Amorini, from Grand Rapids, Mich. Mrs. d'Amorini, his jealous wife, accompanies him, and their niece, Violet Brinton, is one of the party. Vernon Popple, a dancer, wins the heart of Violet Brinton, but the aunt is much opposed to Vernon because of his acquaintance with Tony Miller, prima donna of the Winter Garden.

At this critical time of the love af-At this critical time of the love af-



Little Souvenier Girl Vanity Case Tuesday

Forgot"

God

By Edward E. Rose.



CECELIA JACQUES

Company of Exceptional Merit.

The Big Dramatic Hit You Have Been Looking Fr

Not a Moving Picture.

WEEK OF NOV. 20-"MUTT AND JEFF'S WEDDING." HERITA DE LA CONTRACTION DEL CONTRACTION DE LA C

TICKET SALE BEGINS 9 A. M. TO-MORROW AT W. D. MOSES & CO., 103 East Broad Street,

CITY AUDITORIUM, NOVEMBER 22.

Lyric Soprano of the Metropolitan Opera Co.

"One of the rare soprano voices of this day." "She was called back nine times after singing 'Ah Fors'e Lui' aria from 'La Traviata,' in the Metropolitan."

Rudolph Ganz

"An artist with a perennially fresh joy in his heart."

MAKE SEAT RESERVATIONS EARLY. Prices, 75c, \$1.00, \$1.50 and \$2.00. Management W. H. Betts.